

Arguivo Banda Pe. Pio Pinho de Oliveira

Conductor

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

$\text{♩} = 100$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set 1

Drum Set 2

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

Perdigão Nogueira

3

This page of the musical score contains the following parts and measures:

- Fl.** (Flute): Measures 23-32, starting with a *f* (forte) dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 23-32, starting with a *f* (forte) dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 23-32, starting with a *f* (forte) dynamic.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 23-32, starting with a *f* (forte) dynamic.
- A. Sx.** (Alto Saxophone): Measures 23-32, starting with a *f* (forte) dynamic.
- T. Sx.** (Tenor Saxophone): Measures 23-32, starting with a *f* (forte) dynamic.
- B. Sx.** (Baritone Saxophone): Measures 23-32, starting with a *f* (forte) dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 23-32, starting with a *f* (forte) dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 23-32, starting with a *f* (forte) dynamic.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 23-32, starting with a *f* (forte) dynamic.
- Tbn. 1** (Trombone 1): Measures 23-32, starting with a *f* (forte) dynamic.
- Tbn. 2** (Trombone 2): Measures 23-32, starting with a *f* (forte) dynamic.
- Tbn. 3** (Trombone 3): Measures 23-32, starting with a *f* (forte) dynamic.
- Euph.** (Euphonium): Measures 23-32, starting with a *f* (forte) dynamic.
- Tuba**: Measures 23-32, starting with a *f* (forte) dynamic.
- D. S. 1** (Drum Set 1): Measures 23-32, starting with a *f* (forte) dynamic.
- D. S. 2** (Drum Set 2): Measures 23-32, starting with a *f* (forte) dynamic.

35

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

35

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

35

D. S. 1

D. S. 2

1.

2.

46

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

46

D. S. 1

D. S. 2

57 2.

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

57

D. S. 1

D. S. 2

69

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

69

D. S. 1

D. S. 2

81

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

81

D. S. 1

D. S. 2

1.

2.

Fine

Flute

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

$\text{♩} = 100$

f

9 *mf*

19 *f*

29

39 1. 2.

47

55 1. 2. *mf*

65 *tr* *f*

76

86 1. 2. **Fine**

Clarinet in B \flat 1

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

$\text{♩} = 100$

f

9 *mf*

20 *f*

31

41

49

57 *mf*

67 *f* *tr*

78

88

Fine

Clarinet in B \flat 2

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

$\text{♩} = 100$

f

9 *mf*

20 *f*

31 1.

41 2.

49 1. 2.

58 *mf*

69 *f* *tr*

80 1.

91 2.

Fine

Clarinet in B \flat 3

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

$\text{♩} = 100$

The musical score is written for Clarinet in B \flat 3 in 2/4 time. It consists of nine staves of music. The key signature has one flat (B \flat). The tempo is marked as $\text{♩} = 100$. The score includes various dynamics: *f* (forte) at measures 1, 20, and 77; *mf* (mezzo-forte) at measures 9 and 56; and *f* (forte) at measure 77. Articulations include accents, slurs, and a trill (tr) at measure 77. The score also features first and second endings at measures 40-47 and 56-65. The piece concludes with a "Fine" marking at the end of the second ending at measure 94.

9 *mf*

20 *f*

30

40 1. 2.

48

56 1. 2. *mf*

66 *f*

77

88 1. 2. Fine

Arguivo Banda Pe. Pio Pinho de Oliveira

Alto Sax

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100

f

9 *mf*

20 *f*

31 1.

41 2.

50 1. 2. *mf*

59

70 *f*

81 1.

91 2.

Fine

Arguivo Banda Pe. Pio Pinho de Oliveira

Tenor Sax

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100

The musical score is written for Tenor Sax in 2/4 time, with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music, with measures numbered 1 through 88. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes several repeat signs and first/second endings. The final measure is marked "Fine".

Staff 1: Measures 1-8. Starts with a whole rest, followed by a melody. Dynamics: *f*.

Staff 2: Measures 9-18. Starts with a repeat sign. Dynamics: *mf*.

Staff 3: Measures 19-28. Dynamics: *f*.

Staff 4: Measures 29-38.

Staff 5: Measures 39-46. Includes first and second endings. Dynamics: *mf*.

Staff 6: Measures 47-55.

Staff 7: Measures 56-65. Includes first and second endings. Dynamics: *mf*.

Staff 8: Measures 66-76. Dynamics: *f*.

Staff 9: Measures 77-88. Includes first and second endings. Ends with "Fine".

Baritone Sax

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100

9 *f*

18 *mf*

27 *f*

36 1. 2.

45

54 1. 2. *mf*

63

72 *f*

81 1.

90 2. Fine

Trumpet in B♭ 1

Dobrado

Desconhecido

Arr:Washington L. Gomes

♩ = 100

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4. This is followed by a repeat sign. After the repeat, there is a whole rest for 14 measures, indicated by a '14' above the staff. The music then resumes with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 (with a sharp sign). This is followed by a half note G4, a half note F4, and a quarter note E4. The system ends with a quarter note D4, a quarter note C4, and a quarter note B3.

[illegible]

40

1. 2.

The first ending consists of two measures. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first ending is marked with a double bar line and a repeat sign.

48

Musical notation for measures 48-55. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The key signature changes to one sharp (F-sharp) for measures 53-55, indicated by a sharp sign on the F line.

56

1. 2.

9 3

mf

74

74

f

[illegible]

Arguivo Banda Pe. Pio Pinho de Oliveira
Perdigão Nogueira

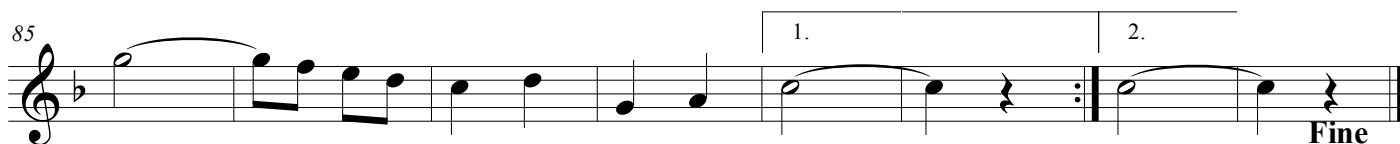
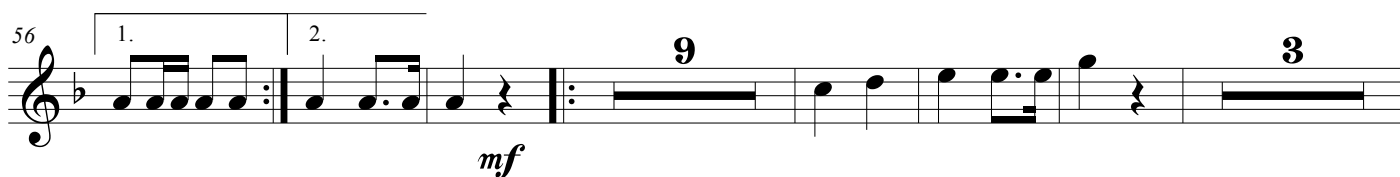
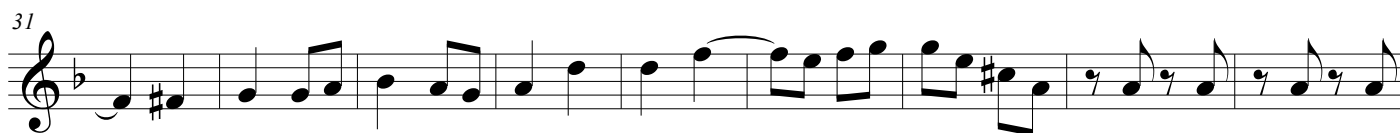
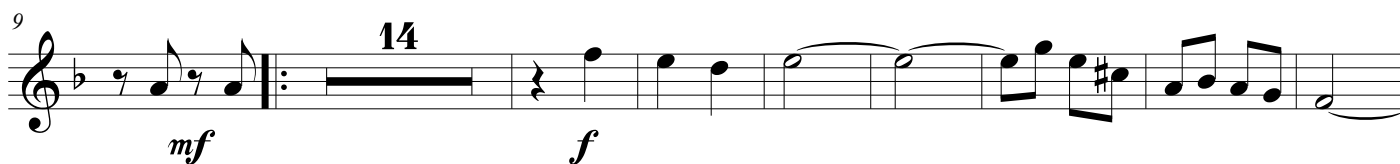
Trumpet in B \flat 2

Dobrado

Desconhecido

Arr: Washington L. Gomes

$\text{♩} = 100$



Arguivo Banda Pe. Pio Pinho de Oliveira

Trumpet in B♭ 3

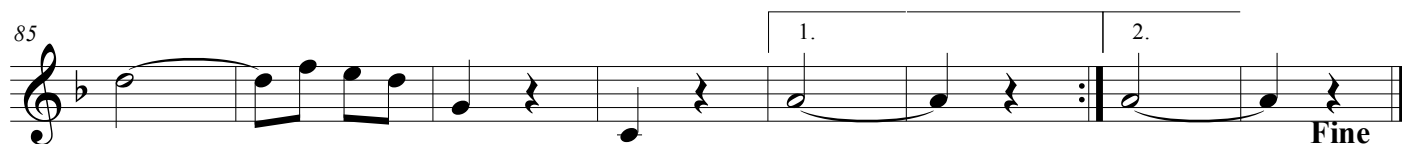
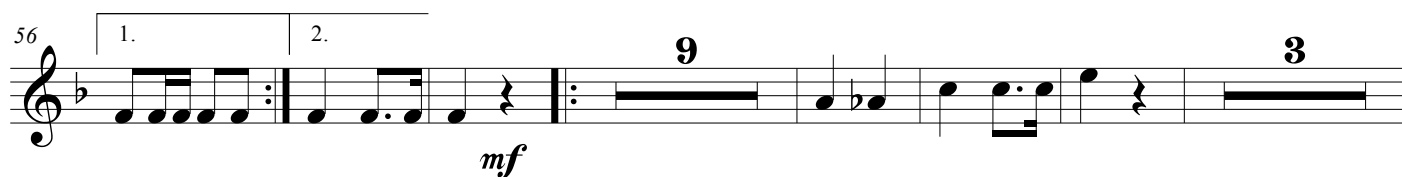
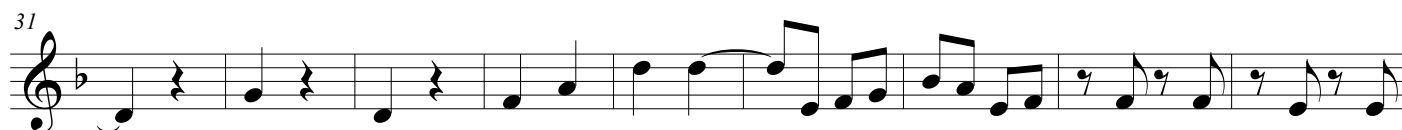
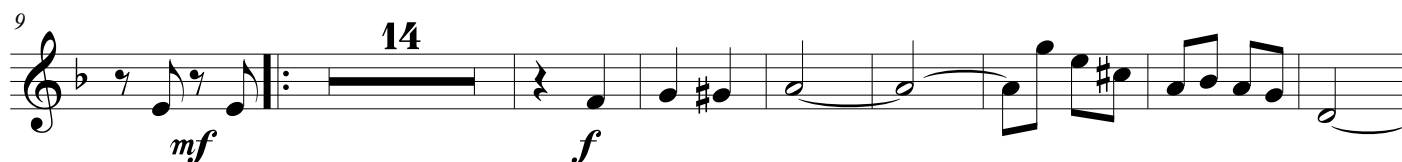
Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100



Arguivo Banda Pe. Pio Pinho de Oliveira

Trombone 1

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100

f

9 *mf*

19 *f*

29

39 1. 2.

47

56 1. 2. *mf*

66 *f*

77

88 1. 2. Fine

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100

f

9

mf

19

f

29

38

1. 2.

47

56

1. 2.

mf

66

f

77

88

1. 2.

Fine

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

 $\text{♩} = 100$

9

19

30

40

49

58

69

80

91

Fine

Euphonium

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100

The musical score is written for Euphonium in 2/4 time. It begins with a tempo marking of ♩ = 100. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*f*). The fourth staff continues the melody. The fifth staff includes first and second endings. The sixth staff ends with a first ending. The seventh staff begins with a second ending and a mezzo-forte (*mf*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff concludes the piece with a first and second ending, followed by the word "Fine".

Fine

Arguivo Banda Pe. Pio Pinho de Oliveira

Tuba Bb

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100

The musical score is written for Tuba Bb in 2/4 time. It consists of 90 measures, divided into 10 staves. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *Fine* at the end. There are also first and second endings indicated by bracketed lines.

9

f

mf

18

f

27

36

1. 2.

45

54

1. 2.

mf

63

72

f

81

1.

90

2.

Fine

Caixa

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100



9



18



27



36



45



54



63



72



81



89



Fine

Bumbo
Prato

Arguivo Banda Pe. Pio Pinho de Oliveira

Perdigão Nogueira

Dobrado

Desconhecido

Arr: Washington L. Gomes

♩ = 100

The musical score is written for Bumbo and Prato in 2/4 time. It consists of a single staff with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score is divided into measures, with measure numbers 11, 22, 33, 44, 56, 66, 76, and 86 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above many of the notes, there are 'x' marks, which typically indicate a specific rhythmic pattern or a 'dobrado' (double) effect. The score includes repeat signs and first/second endings. The piece concludes with a final measure marked 'Fine'.